

ID7003 *Cultures of Memory and Identity in Central Europe*

Module type	Optional (programme module)
Term / hours	Michaelmas / 22
ECTS	10
Coordinator(s)	Dr Clemens Ruthner (ruthnerc@tcd.ie)
Lecturer(s)	Dr Clemens Ruthner Dr Jana Van Der Ziel Fischerova

Module description

This module brings together selected chapters of Central European area studies, while examining key notions of cultural theory such as space, memory, nation, identity, and transformation/transition. As such, it offers students more in-depth knowledge of CEE countries, while also providing them with an introduction to key approaches and methodologies in cultural studies.

Assessment

The module is assessed through a 4,000-word essay.

Indicative bibliography

Ágh, A. (1998): *The Politics of Central Europe*. London, SAGE Publishing. (LEN 320.947 N87)

Beller, Steven (2001): *Rethinking Vienna 1900*. New York, Berghahn. (PL-356-960)

Csáky, M./ Mannová, E. (1999): *Collective Identities in Central Europe in Modern Times*. Bratislava: Akademia. (Not in library)

Ertl, A. (2008): *Cultural Memory Studies. An International and Interdisciplinary Handbook*. Berlin, NY: de Gruyter. (Not in library)

Goldsworthy, V. (1998): *Inventing Ruritania. The Imperialism of the Imagination*. New Haven: Yale UP. (ARTS 820.9 N893)

Gros, D. / Steiner, A. (2004): *Economic Transition in Central and Eastern Europe*. Cambridge, Cambridge UP. (338.0947 P61)

Judson, P. / Rozenblit, M. (2004): *Constructing Nationalities in East Central Europe*. New

York: Berghahn. (HL-280-613)

Kamusella, T. (2009): *The Politics of Language and Nationalism in Central Europe*. Basingstoke: Palgrave.

Le Rider, J. (1996a,b): *La Mitteleuropa*, Paris: PUF / *Mitteleuropa. Auf den Spuren eines Begriffs*, Vienna: Deuticke. (Not in library)

Low, S./ Lawrence-Zunigas, D. (2003): *The Anthropology of Space and Place. Locating Culture*. London: Blackwell. (301.32 P35)

Müller-Funk, W./Ruthner, C.: Kakanien revisited. *Das Fremde und das Eigene (in) der österreichisch-ungarischen Monarchie*. Tübingen: Francke. (Not in library)

Münkler, H. (2007): *Empires. The Logic of World Domination from Ancient Rome to the United States*. London: Polity. (325.3 P72)

Ozkirimli, U. (2005): *Contemporary Debates on Nationalism*. London: Palgrave. (HL-279-709)

Learning outcomes

Upon successful completion of this module, students should be able to:

- LO1 Identify and describe the complexity of meanings attached to the concept of Central Europe.
- LO2 Assess how identities are constructed and culturally conditioned in a Central European context.
- LO3 Contextualise and critique chosen texts within an appropriate theoretical framework.
- LO4 Apply core terms of cultural theory.
- LO5 Research and write an essay, identifying a research question, structuring an analysis and discussion, responding critically to primary and secondary sources and providing references as appropriate.
- LO6 Research and present a paper, identifying a research question, structuring an oral presentation, using visual aids as appropriate, maintaining and sustaining relations with the listeners and providing an overview of sources.